

TEMPO

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Tempo

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DUQUESNE
UNIVERSITY

O Come All Ye Faithful

Annual Advent concert captivates audience in St. Paul Cathedral

O Come All Ye Faithful, the University's annual Advent concert, which was held for the second year at St. Paul Cathedral, Oakland, on Sunday, Dec. 3, started with a flourish.

Following a warm welcome from President Charles J. Dougherty, an audience of more than 1,000 friends of Duquesne University heard tenor Elliot Roth exuberantly invoke the Voices of Spirit, along with percussionists, Spiritans and costumed international students, in a rhythmic procession to the music of *Vanga Yohana*, a rousing Kenyan song of worship. O Come All Ye Faithful featured more than 100 student musicians from the Mary Pappert School of Music, including the Voices of Spirit and Pappert Chorales, under the direction of Christine Jordanoff and Richard Teaster.

Planning for next year's O Come All Ye Faithful concert is already under way. Over the 2007 Thanksgiving holiday, the Voices of Spirit will share their talent at Advent Sing, a music festival in Vienna, Austria. This prestigious event showcases choirs from around the world in Vienna's storied concert venues, and

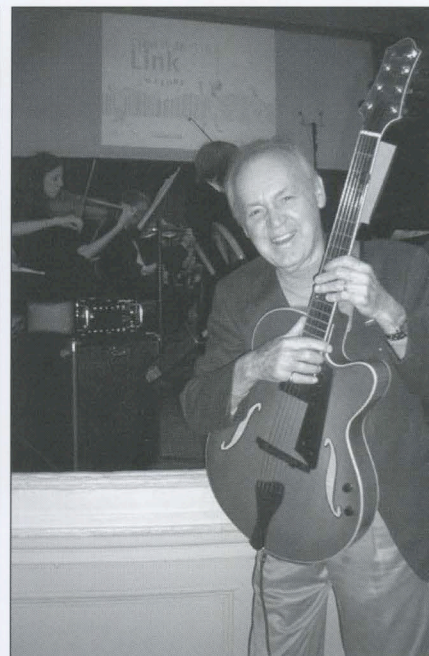
members of the Voices of Spirit are energetically raising money to fund the trip. Friends and graduates of the choral program are invited to contribute to the Advent Sing fund by contacting the Office of the Dean, 412.396.6082.



The Voices of Spirit performing Vanga Yohana.



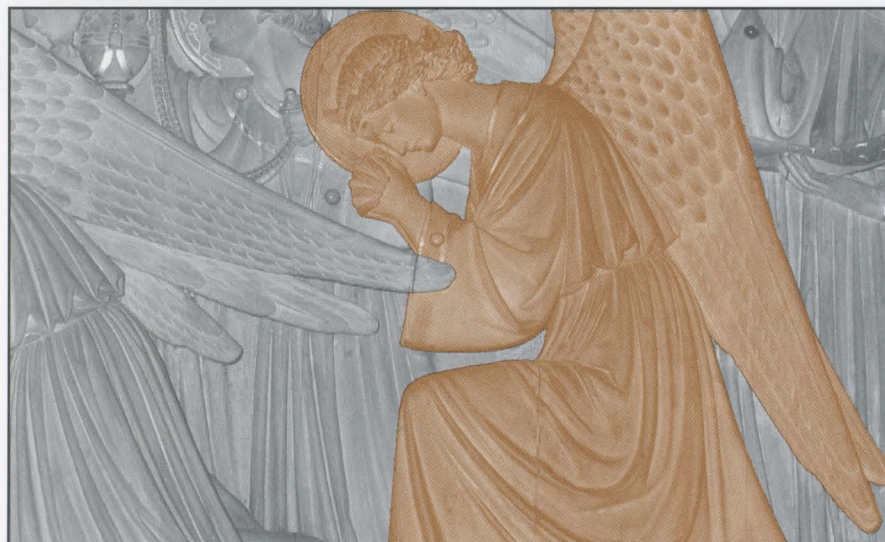
Christine Jordanoff, director of choral organizations, conducting at O Come All Ye Faithful.



Communities LinkUp! Concert. The Music Education Department and Duquesne University Symphony Orchestra, along with Joe Negri, adjunct professor of guitar, enthralled an audience of more than 2,000 local elementary students in Carnegie Hall's Weil Institute of Music Communities LinkUp! Concert, March 17, 2006.

The Mass of Hope

A performance of Joe Negri's *Mass of Hope* will take place Feb. 18, 2007, at St. Scholastica Church, (Third and Brilliant) in Aspinwall. The Voices of Spirit and student soloists are scheduled to perform with Joe Negri and other jazz instrumentalists, including Dean Edward Kocher on trombone. The *Mass of Hope*, which will be performed here in concert form, has received critical and popular accolades and is available on CD from the School of Music. Call 412.396.6083 for information.



David Allen Wehr Appointed

to New Geltz Distinguished Piano Chair

Duquesne University has announced the creation of the Jack W. Geltz Distinguished Piano Chair in the Mary Pappert School of Music. Professor David Allen Wehr has been appointed to the chair.

According to Dean Edward Kocher, the resources provided by the Geltz Chair enable the University to support an artist like Wehr, who currently divides his time between the concert stage and the teaching studio.

"David Allen Wehr came to Duquesne to be a performing professor, and having him on the faculty increases the potential of our concerts to attract attention to the University," said Kocher.

Wehr's current performance project, Brahms on the Bluff, presented the complete chamber music of Johannes Brahms in a three-year series of concerts, which kicked off its second season in September 2006. Wehr's other performance credits at Duquesne include his presentation of the complete Beethoven sonata cycle in 2002-2004 and Beethoven's Dynamic Duos in 2004.

"Not only is David Allen Wehr a superb performer, but he collaborates with

other high-quality artists," Kocher said. "An ambitious project like Brahms on the Bluff requires someone like him serving as artistic director and principal performer."

Wehr was the most recent holder of the Hillman Distinguished Piano Chair in the School of Music, an appointment that had a pre-arranged five-year limit. The Hillman Chair has now been transferred to the School of Education, where it will be held by Professor Rodney Hopson and also remain for five years.

Jack W. Geltz, B'49, GA'84, according to Kocher, is a fan of classical music who stepped forward with financial support when he became aware that the Hillman Chair would soon rotate to another school.

"Jack Geltz has made a major contribution to the arts in Pittsburgh," said Wehr. "I am grateful and honored to hold this new position, which his generosity has made possible."

Geltz, a retired caseworker for the Pennsylvania Department of Welfare, is a docent at the Carnegie Museum of Natural History as well as an avid

traveler who has logged excursions to Nepal, Japan, China, Thailand, Australia, New Zealand, Tahiti, Brazil, Peru, Ecuador, Chile and Mexico.

"[I have] attended recitals by Bella Davidovich, Mitsuko Uchida, Vladimir Horowitz, and now, David Allen Wehr," Geltz said. "I'm very pleased to be able to assure the continuation of this admirable endeavor."

The creation of the Geltz Chair was celebrated September 10, 2006, with A Little Night Music, a special concert by Wehr, which featured a unique program of solo piano music inspired by the night, including Ravel's daunting *Gaspard de la nuit* and numerous other pieces.

Left to right: Dean Edward Kocher, Mary Pappert School of Music; Professor David Allen Wehr, holder of the Jack W. Geltz Distinguished Piano Chair; Jack W. Geltz, B'49, GA'84; and President Charles J. Dougherty.



Tempo Interviews

Dean Edward Kocher

For this interview, *Tempo* asked some frequently asked questions about the Mary Pappert School of Music.

Tempo: Who is was Mary Pappert and how did the School of Music come to be named for her?

Dean Kocher: Mary Fisher Pappert was born in Western Pennsylvania in 1906. She followed her two older sisters to Seton Hill College, where she graduated with a major in music. Trained and skilled in piano, violin and organ, she went on to teach as well as perform in local chamber music groups. After her marriage to Cornelius (Neil) Pappert, she raised her family in Pittsburgh. She was the organist at St. Peter's church on the Northside, then at St. Anthony's in Millvale. She died in 1951.

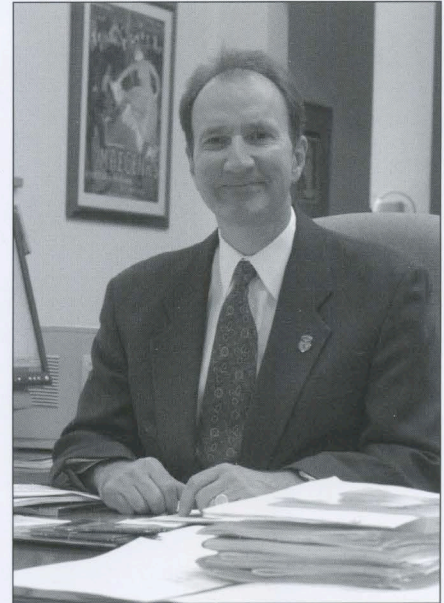
Two of her sons, David and Thomas, graduated from Duquesne University in '60 and '61 respectively. Both soon left Pennsylvania, pursuing professional careers that saw their relocations to the Midwest, the Far West, then back to the Midwest and East Coast. The brothers reconnected with their University in the 1990s, when they became donors. In 1999, impressed by the opportunity to create a permanent tribute to their mother's memory, David made a major contribution to the Music School and, as benefactor, accepted the offer to name the school the Mary Pappert School of Music.

Currently, David continues his interest in the Music School through his involvement with its programs, performances and faculty, and as a member of the Board of Directors of the University.

Tempo: Over the past several years, Duquesne University has attracted a stellar faculty and made other substantial investments in the future of the Mary Pappert School of Music. Do you see evidence that those investments are paying off?

Dean Kocher: One important benchmark is enrollment, and our new student enrollment is superb, with the freshman class exceeding our goals in quality and size. In response we created additional class sections in musicianship, computer applications for musicians and eurhythmics. At the graduate level, our talented class of new students is bringing leadership to the performing ensembles. We also are performing for more and more people. In our region we are enjoying noteworthy success with the Brahms on the Bluff concerts. In addition, the live broadcasts of the Duquesne Symphony on WQED-FM and advertising with QED Multimedia, the Post-Gazette and in Cultural District program booklets are helping to bring quality music from Duquesne to a widely expanded listener base. O Come All Ye Faithful, Duquesne's Advent gift to our region is a fine friend raiser, and the Carnegie

Our graduates from the years 1996–2005 provided many helpful suggestions and much reassurance about the quality of a music degree at Duquesne.



Dean Edward Kocher

Link Up! children's concert gives over 2,000 elementary school children the opportunity to learn to play recorder and perform with the Duquesne Symphony.

Tempo: What did you learn from the alumni survey that was conducted last year?

Dean Kocher: Our graduates from the years 1996–2005 provided many helpful suggestions and much reassurance about the quality of a music degree from Duquesne. We can see that there is a deep appreciation for our recent alumni celebrations in honor of Matty Shiner, John Wilson, David Craighead and Nestor Koval. The tradition will continue in May 2007 when we celebrate our friend and beloved piano teacher, Carmen Rummo. We also learned that many alumni are eager to know more about their classmates, and to that end, Assistant Dean Amanda Ford recently sent an e-mail request to our graduates asking for information to share in *Tempo*.

See the Alumni Notes section of *Tempo*, beginning on page 14.

Gala Concert Launches Harth Violin Scholarship

Renowned Pianist Yefim Bronfman Performed with DU Symphony

The Mary Pappert School of Music honored the careers and contributions of Teresa and Maestro Sidney Harth with a gala concert and reception, Tuesday, April 11, 2006.

The concert program featured renowned pianist and Grammy Award-winning recording artist Yefim Bronfman, a collaborator with Sidney Harth in performances in the United States and abroad. Bronfman, who donated his appearance at this event, joined Maestro Harth and the Duquesne University Symphony Orchestra in a performance of the Rachmaninoff 3rd Piano Concerto.

The evening also included a performance of *A Little Miracle*, composed by David Stock, professor of composition and composer in residence at the Mary Pappert School of Music. The work, a monodrama inspired by the tragedy of the Holocaust that evokes the healing power of music, was performed by acclaimed mezzo-soprano Elizabeth Shammash and chamber orchestra.

The Harths, a husband and wife team of internationally acclaimed violinists and educators, have made Pittsburgh their home for more than forty years. Throughout their careers, they have been passionately committed to nurturing musical talent in young people and fittingly, proceeds from this concert will help establish the Teresa and Sidney Harth Violin Scholarship at the Mary Pappert School of Music at Duquesne University.



Maestro Sidney Harth conducting the Duquesne University Symphony Orchestra during the Harth, Bronfman and Duquesne gala benefit concert.

Pianist Yefim Bronfman performing with the Duquesne University Symphony Orchestra and receiving the congratulations of Maestro Sidney Harth.



Duquesne Acquires Paul Hindemith Collection

The Gumberg Library has acquired more than 100 items owned by composer Paul Hindemith.

The new Hindemith collection, which includes personal letters, rare photographs, sketches, programs, autographed books and other items, was bequeathed to Duquesne University by Phyllis Flick, a close friend of both the composer and his wife. Flick met Hindemith in the 1930s when the composer and his wife fled Nazi Germany after his works were pronounced "degenerate" art.

Flick was also a close friend of Carolyn Bruno Shankovich and Professor Robert Shankovich, chair of musicianship in the Mary Pappert School of Music, a professional and personal relationship that was the key to bringing the Hindemith items to Duquesne.

The Hindemith collection will be housed in Gumberg Library's Archives and Special Collections department. For more information call University Archivist Thomas White, 412.396.4870.



Carolyn Bruno Shankovich and Professor Robert Shankovich were responsible for bringing an invaluable collection of Paul Hindemith artifacts and memorabilia to Duquesne.

Mary Pappert School of Music 2005–2006 Performance Highlights

In 2005–2006, the faculty, staff, and students of the Mary Pappert School of Music reached out to our region and beyond through performance.

Jack W. Geltz Distinguished Piano Chair David Allen Wehr led faculty and guests in Brahms on the Bluff, the complete chamber music of Johannes Brahms now in the second year of a historic three-year concert series.

Duquesne's resident jazz guitar ensemble, Catch 22, performed for alumni and friends at the Smithsonian in Washington D.C.

For the second year, Duquesne's choral organizations, under the direction of Christine Jordanoff, celebrated the Advent season in St. Paul Cathedral with O Come All Ye Faithful, an uplifting concert that combined choral and instrumental music with readings.

The Duquesne Jazz Ensemble performed with faculty soloists Sean Jones, Mike Tomaro, Joe Negri and

Catch 22 in New York City at Dizzy's Club Coca Cola at Lincoln Center.

The Music Education Department and Symphony Orchestra enthralled an audience of more than 2,000 local elementary students in the Carnegie Hall Communities LinkUp! concert.

Maestro Sidney Harth brought the Duquesne Symphony Orchestra to new heights in a series of acclaimed live broadcasts on WQED-FM, and internationally acclaimed pianist Yefim Bronfman was the soloist at their benefit concert titled Harth, Bronfman, and Duquesne.

Music technology students, alumni, and faculty collaborated for a stunning CD release party for singer/songwriter Amanda Ford's new compact disc, *On Fire*, at Pittsburgh's Hard Rock Café.

Over 100 friends and alumni celebrated the life and work of Nestor Koval, the founder of the saxophone program at Duquesne.

Wind Symphony Recording Project Honors Duquesne Composers

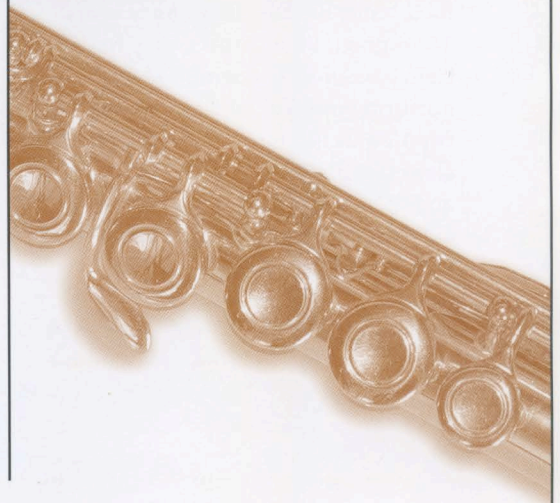
The Duquesne University Wind Symphony, under the direction of Robert Cameron, has embarked upon a recording project that features the music of Duquesne composers and arrangers.

The project is expected to comprise a set of several CDs when complete.

Recording began during the spring semester of 2006 and will be completed during the 2006–2007 academic year. All sessions will take place in Carnegie Library Music Hall in Homestead, which Cameron selected for its superb acoustic properties.

Volume I of the set will feature *An American Overture for Band* by Joseph Willcox Jenkins, *River of Sorrows* by Todd Goodman, *Pandora's Box* by Brett William Dietz, *Ave Maria* by Franz Beibl (transcribed by Robert Cameron), *The Winds of Summer* by David Stock (with an alto saxophone solo by Joe Lulloff), *In Heaven's Air* by Samuel Hazo, and *La Marche sur la Bastille* by Arthur Honegger (transcribed by Robert Cameron).

Donald McKinney, associate conductor of ensembles, produced the first CD. Recording engineer was David Egyud.



Brahms on the Bluff Begins Second Season

Brahms on the Bluff kicked off its 2006–2007 season with Sextet in the City, a rare performance of two of the composer's string sextets, Sept. 24, 2006, in front of a near-capacity crowd. The season continued with Quintessentially in "Cinq," a Nov. 5 performance that featured two string quartets.

Performances in the second season of the historic three-year concert series of the complete chamber music of Johannes Brahms are collectively titled Strings Attached. They feature various combinations of violin, viola, cello and piano, as well as a number of works for solo piano.

David Allen Wehr, holder of the new Jack W. Geltz Distinguished Piano

Chair in the Mary Pappert School of Music and artistic director for the series, pointed out that Duquesne University is uniquely positioned to present a comprehensive musical series like Brahms on the Bluff.

Performing faculty members, according to Wehr, as well as ties to the Pittsburgh Symphony Orchestra and ability to attract renowned guest artists have all been vital elements in the success of this complex series.

"It's comparable to developing an in-depth museum exhibition devoted to the work of a single artist," Wehr observed, adding that, like an in-depth exhibition, Brahms on the Bluff will acquaint the public with unfamiliar aspects of the artist's work.

The first concert, Sextet in the City, was a good example of the logistical challenge of getting a number of performers who have busy schedules

on stage at one time. The sextet featured three faculty members—violinist Rachel Stegeman and Charles Stegeman, associate professor and chair of strings, and cellist Anne Martindale Williams, principal cellist of the Pittsburgh Symphony Orchestra (PSO)—along with David Premo, associate principal cellist of the PSO, violist Donald McInnes, holder of the Primrose Chair at the University of Southern California and violist Richard O'Neill of the Chamber Music Society of Lincoln Center and recent winner of the Avery Fisher Prize.

Regardless of scheduling difficulty, the string compositions are not difficult music for the audiences. According to Wehr they are, "very melodic and accessible pieces," adding "this will be a rare opportunity for our students and Pittsburgh's musical community to experience all of these works in one season."

Upcoming Concerts

January 28, 2007

The Voice of the Violin

lyrical and intense, the three violin-piano duo sonatas on the program have long taken their place as the indisputable classics of the genre. The Four Piano Pieces op. 119, Brahms's final works for piano are introspective, passionate and playful.

February 25, 2007

Four Factor

This concert showcases Brahms eagerly awaited first two string quartets, which he completed at age forty, as well as two piano works, the epic Four Ballades op. 10, and the richly expressive Fantasies op. 116.

Brahms on the Bluff concerts take place Sundays at 3 p.m. in PNC Recital Hall. Each performance will be preceded by a 2:15 p.m. informative talk and followed by a complimentary public reception.

For information about Brahms on the Bluff and other concerts at the Mary Pappert School of Music, call 412.396.6083 or visit www.music.duq.edu.



DU Jazz Ensemble

Plays Lincoln Center

The Duquesne University Jazz Ensemble had the honor of performing at New York's Lincoln Center in a concert that kicked off the Pittsburgh portion of Jazz at Lincoln Center's weeklong tribute to the great American cities of jazz in February 2006.

The Jazz Ensemble, under the direction of Mike Tomaro, chair of Jazz Studies in the Mary Pappert School of Music, performed at Dizzy's Club Coca-Cola, one of three Lincoln Center venues devoted to Jazz.

Dizzy's, a room with superb acoustics and dramatic views of Columbus Circle and Central Park directly behind the bandstand, provided a striking setting for the concert, which featured Tomaro's arrangements of compositions by Billy Strayhorn, Earl "Fatha" Hines, Stanley Turrentine, Roy Eldridge, Ahmad Jamal, Art Blakey and other jazz immortals with Pittsburgh roots.

The ensemble and faculty guest artists played two sets, each with different tunes that ranged from standards like Errol Garner's *Misty* and familiar compositions by Henry



During the Jazz Ensemble's Lincoln Center performance, Sean Jones solos on trumpet while Chris Hemingway (left) and Mike Tomaro (right) listen.



The Jazz Ensemble backstage at Lincoln Center before their performance.

Mancini and Fred Rogers to a work by hard bop pianist Michael "Dodo" Marmarosa.

Assistant Professor Sean Jones, lead trumpeter of the Lincoln Center Jazz Orchestra, along with faculty jazz guitar ensemble Catch 22 and faculty members Joe Negri and Chris Hemingway, also shared the stage with the student musicians.

The audience for the first of the band's two sets included approximately 75 Duquesne alumni from the New York area, including James Anderson (M'73), chair of the Clive Davis Department of Recorded Music at New York University, whose recordings have garnered eight Grammy Awards, most recently in 2006 for the CD, *Bebo de Cuba*, by Latin jazz artist Bebo Valdez.

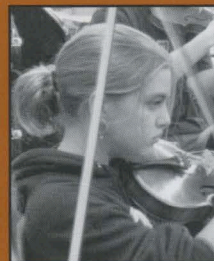
The Pittsburgh Festival at Lincoln Center also included a lineup of internationally known jazz artists and performances by Wynton Marsalis and the Lincoln Center Jazz Orchestra. Other featured cities in the 2005–2006 Salute to the Great American Cities of Jazz series include Kansas City, New Orleans, Los Angeles, Detroit and Philadelphia.

Jazz and Fiddling Camp

The second annual Pittsburgh Jazz and Fiddling Camp took place at the School of Music last July and was an unqualified success, according to Stephen Benham, camp director and assistant professor of music education at the Mary Pappert School of Music.

Benham reports that the camp attracted 54 participants from 11 states and Canada, a group that ranged in age from 12 to over 60 and included students, teachers and members of the Pittsburgh Symphony Orchestra. Camp faculty included world-class musicians and teachers, including Julie Lyonn Lieberman, Martin Norgaard, Jan Farrar-Royce and Matt Turner.

Participants had fun learning non-traditional styles of string playing, such as jazz, American fiddling, rock, and klezmer. Referring to her 11-year-old daughter, a parent of one camp participant said, "It was the first time I ever saw her smile while playing. We're already planning for her to attend next year."



The 2007 Jazz and Fiddling Camp is scheduled for July 16–20, 2007, and will offer expanded teacher-training and performing opportunities. For information call 412.396.6083.

Music Therapy Gathering Showcased DU Talent

Faculty, students and alumni of the Music Therapy program played key roles in the American Music Therapy Association's Mid-Atlantic Regional (MAR) Conference, which was held in Pittsburgh in March 2006.

Sr. Donna Marie Beck, Ph.D., chair of the music therapy program in the Mary Pappert School of Music, presented a paper titled *The Transformative Impact of Music on the Weather of the Heart*. Sr. Charleen Pavlik, Ph.D., adjunct professor of music therapy, and Thomas Kikta, assistant professor of music technology, gave a presentation on Pavlik's CD, titled *A Shelter of Wings*.

Linda Sanders, adjunct professor of music therapy, mentored Music Therapy Student Association members in a presentation of *Mr. Professional Music Man*, and Deborah Benkovitz, adjunct professor of music therapy, directed a drumming circle with renowned African drummer Elie Kohonia.

In addition, the conference brought together many alumni of Duquesne's music therapy program, and several events featured performances by Mary Pappert School of Music faculty and students.



Catch 22 at the Smithsonian. The members of Catch 22 pose for the camera at an alumni concert at the Smithsonian Institute in Washington, D.C., Sept. 2005.

Students Helped Make Amanda Ford CD Release Party a Success

In their concerts, tours and recording projects Duquesne's music students do not just get practice, they often get the kind of real world experience that prepares them for the challenges they will face as professional musicians.

That was the case this past spring when music technology students along with Mary Pappert School of Music alumni and faculty combined their talents for a performance at Pittsburgh's Hard Rock Café to celebrate the release of Assistant Professor Amanda Ford's *On Fire* CD.

On stage that evening Ford had a line-up of exceptional musicians, including faculty members Bill Purse, Mark Koch, Billy Kuhn, Stephen Pollock, Ed Kocher and Thomas Kikta, but Ford also credits School of Music students for making the evening a success.

"At the CD release, it was thrilling to see the students in their element, on the stage, behind the stage and out there in the audience," Ford said. "I can't thank them, my colleagues and friends, and Duquesne enough for supporting me on that wonderful night."

A number of faculty members from the Music School helped record *On Fire*, including Tom Kikta (executive producer), Bill Purse (producer and engineer) and Francisco Rodriguez (mastering). According to Dean Edward Kocher, Kikta, assistant professor of recording and classic guitar deserves credit for the vision, diplomacy, perseverance and technical acumen that made the release party and performance possible.

Kocher also claims that the evening ranked among his most rewarding experiences as an educator. "The competence, cooperation and contributions of so many music students, faculty and graduates was gratifying," Kocher said.

"The Hard Rock Café was an ideal venue for a project of this scope," Kocher added. "Our students responded to the challenge, and with a new room, a large crowd, an acoustic piano, a solo singer and an unfamiliar band, they helped get everything just right."

Ford, who describes *On Fire* as diverse collection of original songs, has taught Dalcroze eurhythmics at the Mary Pappert School of Music since 1998. She has also written ad jingles, composed the award-winning theme for WQED-FM's *Musical Kids* and scored music for films, including the Emmy award-winning documentary *Stephanie*.

On Fire is available through www.alannarecords.com and from the School of Music. Call 412.396.6083 or visit www.music.duq.edu to order.



Assistant Professor Amanda Ford on stage at the Hard Rock Cafe.

Alumni Composers Return to DU

Works showcased in fall concerts

Four composers who are alumni of Duquesne University returned for performances of their works, Sept. 28–29, 2006.

The alumni composers— Don Freund, DMA, (M'69) of Indiana University, Brett Dietz (M'95) of Louisiana State University, Robert Singley (M'02) of Bennington College and Joseph Sheehan (M'02) of Indiana University— heard their works performed by the Contemporary Ensemble and Wind Symphony.

At the Sept. 28 concert, the Duquesne Contemporary Ensemble, under the direction of David Stock, performed works by Singley and Sheehan in PNC Recital Hall. The Sept. 29 concert also featured the Duquesne University Wind Symphony and Symphony Band, conducted by Robert Cameron, at Carnegie Music Hall. The concert

featured Professor Emeritus Joseph Willcox Jenkins, who led the Wind Symphony as guest conductor in a performance of his work, *An American Overture for Band*. The Wind Symphony

also performed *Custom Frame*, a composition by Dietz, and *Earthdance Concerto* by Freund, who accompanied the Wind Symphony on piano.



Front row (left to right) Donald McKinney, associate conductor of ensembles; Robert Cameron, professor of music, director of bands and chair of ensembles; Joseph Willcox Jenkins, professor emeritus; back row (left to right) David Stock, composer-in-residence; Brett Dietz, M'95; and Don Freund, M'69.

Music School Receives Chamber Music Collection

In summer of 2006, the Mary Pappert School of Music received over three hundred chamber music scores from the Sybil Young Cherington and Eva Young Blum music collection. This generous gift, which includes music for two violins, violin and piano, piano trio, string quartets, string quintets and piano quintets, will be added to the music collection in Gumberg Library.

According to Rachel Stegemen, coordinator of string chamber music, the Blum collection will benefit students and improve the chamber music program

because it comprises high quality music. "Our string program has achieved full enrollment and interest in chamber music is strong," Stegeman said, underscoring the timeliness of the gift.

The collection belonged to two sisters, Sybil Young Cherington and Eva Young Blum, accomplished musicians who studied at the Juilliard Music School and Curtis Institute, respectively. The immaculate condition of this collection is a testament to the family's love of music, said Dean Edward Kocher, who expressed his gratitude to Barbara Cherington Coffey, Sybil Young Cherington's daughter, for selecting the Mary Pappert School of Music to be the recipient of this useful and valuable collection.



Eva (left) and Sybil Young in an undated photograph.

Hamrick Retirement

Trombonist extraordinaire Robert Hamrick has retired from the Pittsburgh Symphony Orchestra and the faculty of the Mary Pappert School of Music. Hamrick was appointed to the Pittsburgh Symphony in 1976 and to the Duquesne faculty in 1982, where he created a legacy of former students who serve in important leadership positions throughout the music industry. Bob's talent, versatility and dedication will be missed, and everyone at Duquesne University wishes Bob and his wife Anne much happiness in their retirement at Lake Anna in North Central Virginia.



Save the Date Sunday, May 6, 2007

*A special celebration to honor
Carmen Rummo*

Professor Emeritus Carmen Rummo started teaching piano lessons at Duquesne University in 1958 and began the program where his instruction book is still in use. His self-discipline, sense of humor and high expectations for every student helped create hundreds of superb musicians. There are two kinds of piano students, said a former student of his, "those who studied with Mr. Rummo and those who wish that they had."

Please plan to join us on Sunday, May 6, 1-4 p.m. to honor our friend and colleague. Call Ginny Fisher at 412-396-6082 for more information. The cost for the luncheon is \$20. Reservations are required. Details of this event will be available on the School of Music Web site (www.music.duq.edu) in March 2007.

U3 Concert Dates Set for Spring

U3, a unique showcase for works by contemporary composers, will be held April 12, 13 and 15, 2007. Like the two previous incarnations of the biennial festival, the next U3 will be a collaboration featuring works by composers from the music programs at Duquesne University, Carnegie Mellon University and the University of Pittsburgh.

Composers whose music will be performed at this year's U3 festival include Duquesne faculty members David Cutler, David Stock, Lynn Purse, Elyahu Tamar and Mike Tomaro. Other composers featured in the festival are Eric Moe, Amy Williams, Roger Zahab, Mathew Rosenblum, Leonardo Balada, Reza Vali, Nancy Galbraith, Efrain Amaya, Roger Dannenberg and Marlin Taft Thomas.

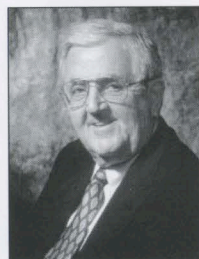
All concerts are slated for 8 p.m. at various venues and are free. Performers will include the Duquesne Contemporary Ensemble (April 12), CMU Contemporary Ensemble (April 13) and the Duquesne Symphony Orchestra with baritone Guenko Guechev, chair of voice (April 15).

A special reading of student works by the Pittsburgh Symphony will take place in Heinz Hall, April 14, 10 a.m.

In Memoriam

**William C. "Bill" Schultz
1926-2006**

Former music student, friend and benefactor of the Mary Pappert School of Music, William Schultz served as CEO and chairman of the board of Fender Musical Instruments.



Schultz, who received an honorary doctorate from Duquesne, was responsible for numerous generous financial and equipment donations to the School of Music.



Erszébet Szőnyi Receives Honorary Doctorate. Hungarian music educator and composer Erszébet Szőnyi, one of the world's preeminent solfeggio experts, received an honorary doctorate in music education from Duquesne University at commencement ceremonies in May 2006. Left to right: Elizabeth Moll, assistant professor of music education, Erszébet Szőnyi, University President Charles Dougherty and Christine Jordanoff, director of choral organizations and professor of music education.

Summer Jazz Concert Features Guitarist Henry Johnson

At Duquesne's third annual outdoor Summertime Jazz Concert, nationally renowned guitarist Henry Johnson performed and received the Duquesne University Lifetime Achievement Award.

The concert occurred during the Guitar Department's annual weeklong Guitar and Bass Workshop, which marked its 20th anniversary this year.

Johnson has played with vocalist Donny Hathaway, pianist Ramsey Lewis and in the group of the late jazz legend Joe Williams. Johnson's first album, *You're the One*, received a Grammy nomination. The album, recorded for MCA/Impulse! earned a five-star rating in *Downbeat* magazine, the highest attainable, and was called "a thoughtful piece of work which may well become a jazz guitar classic" by *Jazz Times* reviewer Diane Patrick.

Besides Johnson, other performers at the July 2006, event included Jimmy Bruno, Wolf Marshall, Joe Negri and Duquesne faculty jazz guitar ensemble Catch 22.

Labounsky Featured on Langlais DVD

Professor Ann Labounsky, chair of sacred music and organ in the Mary Pappert School of Music, is featured on a recently-released DVD, titled *Life and Music of Jean Langlais*. The DVD is a documentary about one of the twentieth century's foremost organ composers and performers of sacred music. It is a production of the Los Angeles chapter of the American Guild of Organists, and was released in honor of the 2007 Langlais centenary. For more information, visit www.laago.org.

Labounsky, the author of *Jean Langlais, the Man and His Music*, a recent biography published by Amadeus Press, studied with Langlais in Paris and made the first recording of the composer's complete works for organ, available from the Musical Heritage Society. In addition she has also organized a special Jean Langlais Centennial Celebration Conference, with performances, master classes and other events, that is scheduled to take

A Musical Tribute to Nestor Koval

More than 100 students, colleagues and friends of the late Nestor Koval came to the Mary Pappert School of Music, April 30, 2006, for a moving tribute to this well-loved teacher and clarinetist.

A native of Pittsburgh, Koval studied at the Paris Conservatory and was a member of the School of Music faculty from 1964 until 1989. He will be remembered for his disciplined approach to teaching and for starting the saxophone program at Duquesne. He passed away in December 1998.



Duquesne University invites you to the

Jean Langlais

Centennial Celebration Conference

1907-1991

February 16-20, 2007

Featuring

Eric Lebrun
Carolyn Shuster Fournier
Susan Ferré
Ann Labounsky

special performances • lectures
alumni and student recitals
masterclasses • multi-media presentations



The faculty of the Sacred Music Department at the Mary Pappert School of Music (left to right): Andrew Scanlon, David Craighead, Ann Labounsky, professor of organ and chair of the Sacred Music Department, and Philip Pfatteicher



For more information, please visit www.music.duq.edu/sacredmusic.html

Upcoming Concerts and Recitals

For information about these and other Mary Pappert School of Music recitals and concerts, call Jane Anthony, director of musical events, 412.396.6083, or visit www.music.duq.edu.

Sunday, January 28

Brahms on the Bluff: The Voice of the Violin

David Alan Webr, piano

Rachel Stegeman, violin

3 p.m./PNC Recital Hall

\$10 suggested donation

Sunday, February 4

Duquesne University Symphony Orchestra

Sidney Harth, music director

Ken Burky, soloist

Misba Quint, soloist

3:15 p.m./Carnegie Music Hall, Oakland

\$10 suggested donation

Thursday, February 15

The Duquesne Contemporary Ensemble

David Stock, conductor

8 p.m./PNC Recital Hall

\$10 suggested donation

Friday, February 16

Aria Night

Opera Workshop

Guenko Guechev, director

8 p.m./PNC Recital Hall

\$10 suggested donation

Friday, February 16– Tuesday, February 20

Jean Langlais Centennial Celebration Conference

For a complete listing of events, visit

www.music.duq.edu/langlais.html

Sunday, February 18

"Mass of Hope"

Voices of Spirit with Joe Negri

Christine Jordanoff, conductor

3 p.m./St. Scholastica Church, Aspinwall

Free

Tuesday, February 20

Duquesne University Jazz Ensembles

Mike Tomaro and Sean Jones, directors

8 p.m./Duquesne Union Ballroom

\$10 suggested donation

Sunday, February 25

Duquesne University Wind Symphony and
Symphony Band

Robert C. Cameron, conductor

8 p.m./Carnegie Music Hall, Oakland

\$10 suggested donation

Sunday, February 25

Brahms on the Bluff: Four Factor

David Allen Webr, piano

Charles Stegeman and Rachel Stegeman, violin

Donald McInnes, viola

Anne Martindale Williams, cello

3 p.m./PNC Recital Hall

\$10 suggested donation

Tuesday, March 13

Clarinet Chamber Music Concert

Ron Samuels, clarinet

8 p.m./PNC Recital Hall

Free

Thursday, March 15

Duquesne University Jazz Ensembles

Mike Tomaro and Sean Jones, directors

8 p.m./Duquesne Union Ballroom

\$10 suggested donation

Tuesday, March 20

Duquesne University Percussion Ensemble

Andrew Reamer, director

N. Scott Robinson, guest percussionist

8 p.m./Room 322, School of Music

Free

Sunday, March 25

Duquesne University Symphony Orchestra

Voices of Spirit and Pappert Chorales

Sidney Harth, music director

8 p.m./Carnegie Music Hall, Oakland

\$10 suggested donation

Tuesday, March 27

Duquesne University Jazz Ensembles

With Special Guest Soloist

Mike Tomaro and Sean Jones, directors

8 p.m./Manchester Craftsmen's Guild

\$10 suggested donation

Thursday, March 29

Student Composer Concert

8 p.m./PNC Recital Hall

Free

Saturday, March 31

Faculty Recital

Misba Quint, cello

8 p.m./PNC Recital Hall

\$10 suggested donation

Sunday, April 1

Duquesne University Jazz Guitar Ensemble

Bill Purse, director

Mark Koch and Ken Karsh, associate directors

8 p.m./Room 322, School of Music

Free

Wednesday, April 11

Duquesne University Electronic Ensemble

Lynn Purse and Taylor Sinclair, directors

8 p.m./PNC Recital Hall

\$10 suggested donation

U3 Festival

A showcase of new works from composers at
Carnegie Mellon, University of Pittsburgh and
Duquesne University.

Thursday, April 12

The Duquesne Contemporary Ensemble

Anastasia Storer, violin

David Stock, conductor

8 p.m./PNC Recital Hall

Free

Friday, April 13

Carnegie Mellon Contemporary Ensemble

Walter Morales, conductor

Duquesne University Wind Symphony

Robert C. Cameron, conductor

Robert Schultz, baroque flute

Sean Jones, trumpet

8 p.m./Bellefield Hall, University of Pittsburgh

Free

Sunday, April 15

Duquesne University Symphony Orchestra

Sidney Harth, music director

Guenko Guechev, bass baritone

Timothy Adams, percussion

Hampton Mallory, cello

8 p.m./Kresge Theater, Carnegie Mellon University

Free

Saturday, April 14

Voices of Spirit and Pappert Chorales

*Christine Jordanoff and Richard Teaster,
conductors*

8 p.m./DU Chapel

Free

Sunday, April 15

International Poetry Forum

Duquesne University Wind Symphony and Sym-
phony Band

Robert C. Cameron, conductor

8 p.m./Carnegie Music Hall, Oakland

\$10 suggested donation

Alumni Notes

Tuesday, April 17

Jazz Chamber Groups

Sean Jones, director

7 p.m./Dowe's on 9th

\$5 suggested donation, free for students

Wednesday, April 18

Duquesne Classical Guitar Ensemble

Michael Chapman, director

8 p.m./Room 322

Free

Friday, April 20

"The Marriage of Figaro"

Opera Workshop

Guenko Guechev, director

Duquesne University Symphony Orchestra

Sidney Harth, director

8 p.m./Carnegie Public Library Music Hall, Carnegie

\$10 suggested donation

Saturday, April 21

"The Marriage of Figaro"

Opera Workshop

Guenko Guechev, director

Duquesne University Symphony Orchestra

Sidney Harth, director

8 p.m./Carnegie Public Library Music Hall, Carnegie

\$10 suggested donation

Sunday, April 22

Duquesne University Wind Symphony and
Symphony Band

Robert C. Cameron, conductor

8 p.m./Carnegie Music Hall, Oakland

\$10 suggested donation

Tuesday, April 24

Duquesne University Jazz Ensembles

Mike Tomaro and Sean Jones, directors

8 p.m./Duquesne Union Ballroom

\$10 suggested donation

Sunday, April 29

Duquesne University Jazz Ensembles

Concert for the Pittsburgh Jazz Society

Mike Tomaro and Sean Jones, directors

7 p.m./Rhythm House, Bridgeville

Free

Colleen Agovino formerly Colleen Patterson, B.S. Music Ed. 2000, married Frank Agovino on 12/27/03. They have a son, Thomas John Agovino, who was born on 6/17/05. Colleen received her MA from Stonybrook University in 2004 and is teaching 6th grade chorus at Commack Middle School.

Don Aliquo M.M. Performance 1994, B.S. Music Ed. 1992, has released his 4th nationally distributed recording, "Jazz Folk" which features some of the most recognizable and respected artists in jazz including bassist Rufus Reid and Clay Jenkins, jazz trumpet professor at the Eastman School of Music. Don's previous release "Another Reply" broke the top 20 airplay on the Jazz Week charts. Don was recently tenured and promoted to Associate Professor at Middle Tennessee State University where he also serves as the Director of Jazz Studies. He enjoys spending time with his children Erin and Evan and wife Kimberly.

Jim Anderson B.S. Music Ed. 1973, was presented with 2 awards at the 121st Audio Engineering Society Convention: the AES Fellowship Award and the Board of Governors Award. The Fellowship Award is given to a member who is recognized to have made a valuable contribution to the advancement in or dissemination of knowledge of audio engineering or in the promotion of its application in practice. It was presented for Jim's service to the Society, education and excellence in sound recording. Jim's 24th Grammy nomination was announced for Gonzalo Rubalcaba's recording, "Solo" on Blue Note Records in the category of Best Latin Jazz Album. The Latin Grammy awards will be announced in November 2006.

Margo Axelson B.S. Music Ed. 1970, achieved National Board Certification in 2002 as a Middle Childhood Generalist. Margo teaches 3rd grade gifted and accelerated students at Toledo Blade Elementary School in North Port, Florida.

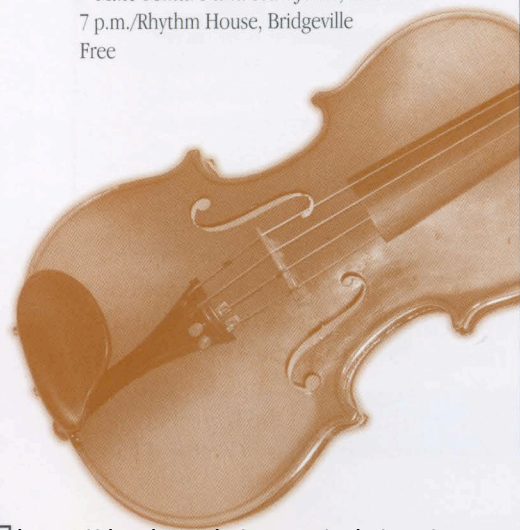
Paula Florey Axt B.S. Music Ed. 1980, is a former general music teacher in Warren Township, NJ. Paula is currently working for a design/remodeling company and enjoys singing in church. She is married and has 3 children. Her oldest daughter recently returned home from a 2-year apprenticeship with the Pittsburgh Ballet. Her son is a senior in high school, looking to pursue college with the aspirations of becoming a career Marine. Paula's youngest daughter is an avid soccer goalie!

Wendell Banyay B.S. Music Ed. 1975, performed with fellow alumnus Connie Muscenti, B.S. Music Ed. 1974, at his son's wedding in Charlottesville, VA in May. Wendell is happy to report that the School of Music was well represented!

Erin Bayhan B.S. Music Therapy 1992, runs the Erin Bayham Piano Studio from her home. Erin also teaches classroom music part-time at Praise Christian Academy in North Versailles. She and Martin Bayhan, M.M. Ed. 1992, B.S. Music Ed. 1990, have been married for 14 years. Martin is the store manager of Select Comfort in the Monroeville Mall and serves as the Moderator of Deacons at Hillcrest United Presbyterian Church. Both Martin and Erin serve the church in various capacities. They have a daughter, Emily, who is almost 10!

Jennifer Beazley M.M. Performance 2005, lives in Chicago, IL and works for the offices of Fine Arts, Music, and Theatre at Loyola University Chicago, her undergraduate alma mater. Jennifer teaches a piano course at Loyola and is a member of Our Lady of Mt. Carmel Choir under the direction of Paul French. She recently played piano for a recording session with a local music press and enjoys playing various gigs throughout the city and suburbs.

Opie Bellas B.S. Music Ed. 1981, will perform in 2007 under the auspices of the Jazz Foundation with the University of Cape Town Big Band in Johannesburg



and Cape Town, South Africa. Her previous appearances at Jazz at the Nassau in 2004 and 2005 were great successes. Her CD "Faces" was produced by and recorded at the Grammy Award winning Manchester Craftsmen's Guild which went on to hit the Top 50 on the Jazz-Week charts in the US. Her recording, "Live For Life," features members of the Pittsburgh Symphony Orchestra and Jazz Quartet. Opie provided an array of voices for Leapfrog Learning Toys and played a variety of characters for numerous recordings of children's books for MacMillan Publishing Company.

Bonnie Bogovich M.S. Multimedia 2005, B.M. Music Technology 2004, is the stage manager and videographer of Squonk Opera's latest touring show, "Your Hometown Name Here: The Opera" which premiered in Pittsburgh at the Kelly Strayhorn Theater in June. Other shows include showcase performances for the Performing Arts Exchange Convention in Baltimore and the Pittsburgh Cultural Trust's Annual Gala. "White Noise," one of Bonnie's video/art/projection works, is now on display at the Andy Warhol Museum through December 31, 2006. It is part of a compilation of Squonk Opera video artists within Steve O'Hearn's (Squonk's artistic director) personal exhibition. Bonnie serves on the Advisory Board of the Great Lakes Film Association, acting as judge of the animation category and is a new member of the Duquesne University Women's Advisory Board.

Peg (Guilbert) Bowman B.S. Music Ed. 1980, is in her 13th year as music director of Carnegie Presbyterian Church. Peg recently started a website, "Wedding Music," which helps future brides plan and select music for their weddings. <http://home.comcast.net/~pegbowman/WeddingMusic/index.htm>

Charlotte Brooks B.S. Music Ed. 1965, reports that after several years of planning and fundraising, she has completed renovations on a great space and opened Theatre Artists Studio

in Phoenix, AZ. The Studio will give theatre artists a place to "work out" and try new projects and productions. Other amenities include classes, a writer's circle, weekends with guest artists, children's programs, play readings and an "Over 50" component for writers, actors, artists who are of a certain age to name a few! Charlotte is on the board and serves as a writer/composer. She would like to thank Duquesne for giving her the education to pursue her dreams, with a special thanks to Professor Jenkins' composition class in the early 60s!

James Brooks-Bruzzese M.M. 1965, B.S. Music Ed. 1962, is the Artistic Director of the Symphony of the Americas. He conducted the Arpeggione Chamber Orchestra in a newly released CD entitled, *The Scent of Tango*, featuring works by A. Piazzolla arranged for violin, piano and string orchestra.

Sharon K. Brooks-Bruzzese B.S. Music Ed. 1964, is the Director of Education at the Broward Center for the Performing Arts. Sharon was recently inducted into the Century Club of Distinguished Duquesne University Alumni.

David Budway M.M. Performance 1983, B.M. 1981, performed with jazz violinist, Regina Carter, at Carnegie Hall, NY in 2004 and at the February 2005 Concerts at Town Hall. David also performed with Wynton Marsalis and Branford Marsalis at the Village Vanguard, NYC. Other performances include a concert in Moscow with fellow Duquesne alum, Jeff "Tain" Watts Group and the Hubert Laws Quintet; Jazz at Lincoln Center with jazz vocalists, Karrin Allison and Nancy King. David has numerous recordings to his credit, such as the following: "Bar Talk" on Sony/Columbia with the Jeff "Tain" Watts Group; "Bach for Baker and Barone," the complete sonatas for flute and harpsichord with Hubert Laws; and "Budway," an original singer/songwriter album featuring Budway pop/rock originals which is available on iTunes, CD Baby and davidbudway.com. David's original music can be

found in the movie soundtrack "Lift," an independent film starring Dominic Pinon. For more info on "Lift," visit: liftthemovie.com

Chris Burcin B.S. Music Ed. 1996, taught primary school music in Massachusetts and then went on to teach music through the Peace Corps in Samoa for 2 years. While in Samoa, Chris worked in schools and with community choirs on major productions and gave conducting workshops for church choir conductors. Since 2001, Chris has been teaching music in New Zealand where he is the Head of Music and Performing Arts at Waimea College, a secondary school near Nelson on the South Island. He teaches classroom music, conducts 2 choirs (one of which was recently selected for the national finals) and administers a department of 12 instrumental tutors, an arts coordinator and 2 other teaching staff. Chris reports that the school has a number of instrumental ensembles, including an award-winning jazz band. Recently, the entire department joined forces for a performance of Carmina Burana. Chris has conducted the Polyhymnos Chamber Choir at the Nelson School of Music, played trombone in the Nelson Symphony Orchestra, and sings in Tower Voices New Zealand. The choir has performed with the Hilliard Ensemble, the New Zealand Symphony Orchestra and last year, traveled to Germany to participate in the Marktoberdorf Chamber Choir Competition.

Kim Cataffa Campbell M.M. Ed. 2006, B.S. Music Ed. 2001, just finished her masters in music education at Duquesne. Kim taught in various schools over the past 6 years, but for the past 3, she has been teaching K-6 general music and choir in the Armstrong School District. She is a professional core member and soloist for the Bach Choir of Pittsburgh. Kim was married in 2004 and resides in Cheswick, PA with her husband.

Nicki Cohen B.S. Music Ed. 1977, is a Professor of Music Therapy and Voice at Texas Woman's University.

Nicki recently completed her term as the President of the Association for Music and Imagery and serves on the Advisory Board for Education and Clinical Training of the American Music Therapy Association. She is currently authoring a textbook on music therapy for Prentice Hall Publishers.

Les Colonello B.S. Music Ed. 1977, performs in and leads several jazz bands in New Orleans and the surrounding areas. Les has played with the world famous Dukes of Dixieland amongst other groups and is the trumpeter at the nation's third oldest horse racing track, The Fairgrounds, which is owned by Churchill Downs. He played in the New Orleans Jazzfest and won the battle of the bands in the French Quarter Festival. Les' group, Royal Garden Jazz Band, has been featured at The House of Blues and other local venues. Les states that he brought New Orleans Jazz to Istanbul Turkey, Martinique, Jamaica, Grand Cayman and Cozumel Mexico.

Melinda Crawford B.S. Music Ed. 2000, a U.S. National Scottish Fiddle Champion, has recently released her first solo album, "The Wandering Suitcase of Stirling" to rave reviews! Her album is a collection of traditional and original music for the Scottish fiddle, accompanied by guitar, djembe, bodhran and electric bass. Melinda was recently sanctioned by "Scottish FIRE," the Scottish fiddling accreditation organization, as an official Scottish fiddle judge. As a judge she travels extensively to different Celtic and Scottish festivals playing and adjudicating. Melinda is currently pursuing her Ph.D. in music education at The Ohio State University. She frequently teaches at fiddling camps, the Greater Washington D.C. Suzuki Institute and conducts school workshops on Scottish fiddling. Please visit: www.melindacrawford.com

Emily Doerfel B.M. Performance 2002, was an Apprentice with the Amarillo Opera Apprentice Program in Amarillo, TX in August 2002. Through September 2002-April 2003, Emily performed as "Kate" in "Pirates of Penzance"

and "Gilda" in "Rigoletto" with the Amarillo Opera in TX. She was the Administrator of the Amarillo Opera Apprentice Program in the summer of 2003 and performed in various musicals and plays regionally in Texas where she also taught private voice and piano through 2004. Emily currently lives in Los Angeles, CA. She worked as the Education Programs Assistant at the L.A. Opera and now currently works as the School Outreach Coordinator at the Skirball Cultural Center in L.A. Emily is a staff/soloist soprano at All Saints Episcopal Church in Beverly Hills, CA.

Charla (Molick) Dryburgh B.S. Music Ed. 1977, is a piano accompanist at BalletMet Columbus and a choir accompanist at Utica High School for the jr/sr high choirs and musicals. Charla is also the Music Director at Utica United Methodist Church in Utica, OH.

Ronald Dubois, Jr. B.S. Music Ed. 1989, teaches piano and guitar at the Pittsburgh Music Academy in Carnegie, PA.

Steve Ehrin B.M. Performance 2004, recently accepted a full-time position with the Pittsburgh Public School District as a musical instrument repair technician. In addition to music repair, Steve is also active as a freelancing musician in the Pittsburgh area.

Scott Elliott M.M. Theory 1987, is an Adjunct Assistant Professor of Music at the College of Creative Arts at West Virginia University in Morgantown, WV. He graduated cum laude from the Berklee College of Music with a Diploma in Professional Music (1979) and holds a Masters degree in Music Theory from Duquesne University (1987). He was also engaged in postgraduate studies in Music Theory at the College-Conservatory of Music at the University of Cincinnati (1987-1990). Professor Elliott developed and implemented the program of guitar studies for WVU in 1995. He also serves as Instructor of Guitar at Frostburg State University (MD), Staff Guitarist for the Upper St. Clair Country Club (Pittsburgh), and first chair guitarist for Pittsburgh Musical Theatre

(formerly Gargaro Productions), Stage Right Productions (Greensburg) and WV Public Theatre. Recent credits include: Pittsburgh Symphony Orchestra; Wheeling Symphony Orchestra; Pittsburgh Civic Light Opera; Michael Feinstein; Patty LuPone; The Platters; Bernadette Peters. Professor Elliott is an Artist Endorsee for John Pearse Strings.

Matthew Evancho B.S. Music Ed. 2002, worked as an extended substitute music teacher for the Upper St. Claire school district and was a home schooling instructor in NYC. Matthew gigs regularly on the piano in the Pittsburgh area, and since 2005, has assisted teaching Dalcroze Eurhythmics at Duquesne University. He is currently a graduate student in composition at Carnegie Mellon University and has a piano studio.

Cheryl Evans B.M. Performance 1990, won a full scholarship to the Eastman School of Music where she spent two years in the Masters of Opera program. Cheryl moved to NYC in 1999 after making her professional opera debut as the Countess Almaviva in Mozart's, "The Marriage of Figaro" with Opera Theater of Pittsburgh. Since then she has sung leading roles with numerous opera companies such as New York City Opera, Opera Theatre of Saint Louis, Boston Lyric Opera, San Diego Opera, Syracuse Opera, Boheme Opera, Lyric Opera of San Antonio and others. She has also performed at the Kennedy Center for Performing Arts in Washington DC as soprano soloist in Mozart's Requiem with the Master Chorus. Cheryl made her Off-Broadway debut as "Adelina Patti" in the world premiere performance of "A Few Stout Individuals" by John Guare, author of "Six Degrees of Separation." She can be currently heard on the R&B CD, "Kelis Was Here." She sings on the track "Like You" in which she is the soprano singing Mozart.

James J. Finsterle M.M. Performance 1982, B.S. Music Ed. 1979, will be performing Vivaldi's "La Notte" bassoon concerto with the Highland Beach

Chamber Orchestra in January 2007. Highland Beach is near Boca Raton in the south Florida where James resides.

Jack Fisher B.S. Music Ed. 1971, taught music in Willingboro New Jersey where he also served on the curriculum committee. He joined the Cherry Hill Wind Symphony, a community band located nearby. While working in Willingboro, Jack received a Master of Music Education degree from Trenton State College, now the College of New Jersey. He went on to take the band director position at Jacksonville Episcopal High School in Florida. Jack married Elaine Yontz in 1979, and later on took a job as the band director in Levy County Florida. He earned a Master of Library and Information Science degree from the University of South Florida. Jack worked at the University of Florida in their acquisitions department and later in the library archives at Valdosta State University. After 1 year at Valdosta, Jack was asked to take the Acquisitions Librarian position. His wife, Elaine, is a professor of Library Science at Valdosta State University. Jack is still active in music and plays clarinet at church and in the 24th Street Klezmer Band from Gainesville, Florida.

Jody Gaedtke (Dobrasky) B.S. Music Ed. 1980, teaches middle school orchestra in North Carolina - a very large program with well over 150 students in grades 6th-8th. She recently received her National Board Certification in music. Jody was teacher of the year at her school and made it to the finalist round for her county! In addition to teaching, Jody enjoys performing with many orchestras in the area.

Adrian Galysh B.S. Sound Recording Technology 1997, lives in Los Angeles, California and performs regularly with his own instrumental rock-fusion band. He has performed and recorded with numerous groups, such as: Reb Beach (Alice Cooper, Whitesnake, Dokken, Winger), Adrian Belew, Francis Buchholtz (Scorpions), Philip Bynoe (Steve Vai), Larry Carlton, Jerry Corbetta (Sugarloaf), Warren DeMartini (Ratt),

Jerry Donahue (Hellicasters), Seymour Duncan, Robben Ford (Miles Davis), Tony Franklin (The Firm, Blue Murder), Johnny Highland (country guitarist), Mike Keneally (Frank Zappa, Steve Vai), Living Colour, Tony Levin (King Crimson, Peter Gabriel), George Lynch, Yngwie Malmsteen, Michael Manring, Marco Mendoza (Ted Nugent, Whitesnake, Thin Lizzy), Uli Jon Roth (Scorpions), Carl Verheyen (Supertramp). Adrian is currently recording his third album, Earth Tones, featuring Joey Heredia (Stevie Wonder, Scott Henderson, Frank Gambale) on drums and Marco Mendoza on bass guitar. This past July he taught and performed at the 20th Annual Summer Guitar and Bass Workshop at Duquesne. Adrian is an endorsee for Brian Moore Guitars, S.I.T. Strings, Morley Pedals, Seymour Duncan Pickups and Peavey Amplification. www.adriangalysh.com

Dana Gatty B.S. Music Ed. 1984, has been in the Music Retail industry since 1987 and is currently the Store Manager for England Piano, one of America's top 100 volume music retailers. Dana was recently rewarded Yamaha's Touchstone Award for outstanding performance and commitment to customer satisfaction. He is also on the Worship Team at Crossroads Community Christian Church, one of the largest and fastest-growing churches in the Atlanta area. Dana is most proud of his never-ending commitment to his wife of 17 years and his 3 wonderful children! Dana firmly believes that "no amount of worldly success can compare to a happy and spiritually healthy family!"

Don Gibson M.M. 1973, B.M. 1972, serves as Dean of the Florida State University College of Music, one of the largest and most comprehensive music institutions in the nation.

Jennifer Gunn (Hackett) B.M. Performance 1998, was appointed to the Chicago Symphony Orchestra in June 2005. Prior to her appointment to the CSO, she was Assistant Principal Flute in the Louisville Orchestra and held flute and piccolo positions with the Ft.

Wayne Philharmonic and the Wheeling Symphony Orchestra.

Adam Hallam B.S. Music Ed. 2005, is living in Las Vegas, Nevada with his wife, **Amanda Hallam (Snyder)**, B.S. Music Ed. 2005. Adam and Mandy are both teaching elementary general music for the Clark County School District where they work in year-round schools with grades K-5. Adam has been playing drum set with a local break-dancing group called Uncommon Alliance. Mandy is studying with the improv comedy theater school, Second City.

Peter Holsberg B.S. Music Ed. 1990, is Chair of the Department of Fine Arts and Director of Instrumental Music at St. Benedict's Prep Instrumental Music Program in New York. Peter received his Master's Degree in Trumpet Performance from SUNY Stony Brook and has done post-graduate work at Long Island University, Northwestern University and The Eastman School of Music. He is currently a third-year doctoral student at Teachers College, Columbia University. Peter has been active in education in both public and private schools in New York City and New York State. He taught elementary, middle and high school levels before coming to St. Benedict's Prep in 2002 where he started a music program from scratch! His performing groups have received NYSSMA Gold Medals in adjudication festivals as well as superior ratings and first place awards in music festivals in Boston and Montreal. Peter is a certified adjudicator with NYSSMA. He has written and arranged music for band, jazz ensemble, salsa band and marching band and enjoyed a recent premiere of his original band piece, Pasacaglia and Chorale. He was named a Master Teacher by the New Jersey Symphony Orchestra for the 2003-2004 academic year. Peter has performed as a trumpeter for Broadway shows in NYC and throughout North America and Europe. He has performed many different styles of music from Salsa Orquestras to playing lead trumpet for the Motown legends, The Temptations. Before coming to NYC, Peter was a featured

trumpet soloist with the touring brass ensemble, The Busch Brass, and spent 2 years working all over the world as a trumpeter on Holland America and Carnival Cruise Lines. Peter performs as a freelance musician in NY where he lives in the city with his wife Lisa, daughter, Sarah, and son, Lukas.

Christine Marie (Paton) Holt M.M. 1986, M.M. Ed. 1985, B.S. Music Ed. 1979, lives in Marietta, Georgia. She married (Ret.) Major Laurence D. Holt and has 3 sons, Christian (16 ½), Alexander (14 ½) and Nicholas (10). Christine spent the past 6 years as part of the founding faculty of Blessed Trinity Catholic High School teaching numerous classes, such as: Show Choir, Voice Class, Concert Choir, Freshmen Chorus, Orchestra, Music Theory, Guitar Lab, General Music Theory, Survey of the Performing Arts, Intro to Theater and Acting I & II. She also sponsored many after-school activities in the Fine Arts Department. She now privately teaches voice at home and through several area music stores and church conservatories and works part-time as the manager of a local family-owned music store. She has presented workshops on "Vocology: The Anatomy and Physiology of the Singing Voice" at numerous seminars and performs as a singer and instrumentalist in various local venues. Christine was one of 15 local Celtic artists selected to record a solo track on a fund-raising CD project to benefit the Ulster Project of Atlanta. She sings and plays flute, harp, prim, brac, acoustic guitar, double bass and Aboriginal rain stick on the song, There Were Roses. The CD is available through the Ulster Project website and all sales go towards sponsorship of the Ulster Project for peace in Ireland.

Jackie Hrebenar B.S. Music Ed. 1984, is employed by Fort Bend Independent School District in Sugar Land, Texas as Director of Choirs for Fort Settlement Middle School. She received her M.Ed. in Administration and Supervision from Tennessee State University in August 1995. Jackie married James Hrebenar (B.S. Business Administration, Duquesne University) in May 1983. James is Chief

Operating Officer and Executive Vice President of NC Ventures, Inc in Stafford, TX. They have 1 son, Jared, who is 7 years old.

Carl Iezzi M.M. 1970, B.S. Music Ed. 1968, is the conductor of the North Suburban Symphonic Band in North Hills, Pennsylvania. Their new season began on October 22, 2006 in the Masonic Center in the North Hills. The next program is on December 17, 2006 at 3:00 p.m. Carl welcomes any Duquesne grads interested in "dusting off their old musical instruments and joining them!"

Fran Irwin B.M. 1954, serves as International President for Mu Phi Epsilon, an international, coeducational, professional music fraternity, whose aim is the advancement of music in the community, nation and the world through the promotion of musicianship, scholarship and music education, with emphasis on service through music.

Craig Johnson B.A. 1980, has been Executive Director of the Pittsburgh Youth Symphony Orchestra since November 2000, succeeding Willa Moriarty (1986-2000) and Marie Maazel (1946-1986). Craig was Executive Director of the McKeesport Symphony from 1986 to 2000, Financial Manager of Gateway to the Arts from 1985-1997, and served as Mrs. Maazel's assistant at the Youth Symphony from 1983-1985. While at Duquesne Craig played in the flute section of the Pittsburgh Youth Symphony and then went on to earn an M.F.A. from Carnegie Mellon University. He was Assistant Conductor and Librarian of the Three Rivers Training Orchestra (now Three Rivers Young People's Orchestra) from 1977 to 1984. As a flutist, Craig has played as a regular member of the Pittsburgh Opera, Pittsburgh Ballet, Pittsburgh New Music Ensemble and Gateway to Music Woodwind Quintet. He has also played as a substitute with the Pittsburgh Symphony Orchestra. He is an amateur harpist and serves as President of the Pittsburgh Chapter of the American Harp Society. Craig is currently the President of the McKeesport Symphony Society.

Jacqueline (Jacki) Kelly-McHale B.S. Music Ed. 1989, taught 1st-5th grade general music for 10 years in Wheeling, IL and also served as the Vocal Music Coordinator for 6 years. Jacki is now an adjunct faculty member in music education at DePaul University in Chicago. She is a second year doctoral student in music education at Northwestern University where her research interests include English Language Learners (ELL) in the general music classroom, the development of teacher identity and the philosophy of music education. She received her Master of Music Education degree from the University of St. Thomas in St. Paul, MN with a Kodaly emphasis and holds full Kodaly certification as well as Level I Orff and Dalcroze certificates. Jacki says that she is "grateful for the education she received at Duquesne" and mentions how Mrs. Jordanoff was an "amazing teacher who had an incredible impact on her life both professionally and personally."

Carolyn Kerr B.S. Music Ed. 1976, has a Corporate Communications Consulting practice and teaches Business Communications at the University of Pittsburgh.

Frank (Fritz) Kersanty M.S. Administration of Education 1975, B.S. Music Ed. 1972, resides in Columbus, Ohio with his wife, Janet (Streppa) Kersanty (Education 1971). He is the Vice President of Credit Operations for Alliance Data. Frank and Jan have 2 children and 1 granddaughter, however in November, they will become grandparents for the 2nd and 3rd time when their daughter Jennifer gives birth to twins! Frank is an avid Steeler fan and had the thrill of a life time when he and his children attended Super Bowl XL in Detroit, Michigan.

Michael Kerschner B.S. Music Ed. 1995, has recently been appointed Artistic Director of the Young New Yorkers' Chorus, a choir of New York City residents in their 20s and 30s. Michael is also the conductor of the Metropolitan Youth Orchestra Chorale. Both organizations will be performing a concert at Lincoln Center's Avery Fisher Hall this coming June.

John Kevish B.M. Performance 1999, is a guest entertainer on cruise ships. He started out on Royal Caribbean earlier this year and did a short contract on Disney cruise line over the summer. John is currently working for Norwegian cruise line on the largest U.S. flagged passenger ship in the world, the "Pride of Hawaii."

Jung-Eun Kim M.M. Sound Recording Technology 2004, is Instructor of Music Technology at the Korea Institute of Piano Pedagogy at Sookmyung Women's University in Seoul, South Korea.

Matt Klenk B.M. Performance 2004, and Jenny Miller, B.M. Performance 2004, are pursuing Master degrees in Music Education from the University of the Arts in Philadelphia, PA. They will be married on August 18, 2007!

Andrea Kowalski B.S. Music Ed. 1994, completed her Masters in Journalism from Columbia Graduate School of Journalism in NYC. Andrea is currently working as the Web Content Editor at Yoga magazine in San Francisco, CA.

Phillip Kriley B.S. Music Ed. 1977, is a systems manager for Allegheny Ludlum Corporation. Since graduating, Phillip has been active in community theatre in Butler, PA. He has appeared in over 25 musicals and directed the music for "Cinderella", and "The Secret Garden." Phillip is also a private pilot and is building his own plane. Phillip's wife, Robin, is a graduate of Westminster with a major in voice. They have a daughter attending Case Western Reserve studying engineering, and a son in 9th grade.

Frank Kumor M.M. Theory/Composition 1993, is currently a faculty member at Kutztown University of Pennsylvania, where his percussion ensemble has been invited to perform at the Paris International Percussion Festival at the Paris Conservatory. Frank will be the marimba soloist at this event, performing a newly commissioned work by Brett William Dietz, M.M. Theory/Composition 1998, B.M. Performance 1995,

titled SAMSARA for solo marimba and percussion ensemble. The percussion ensemble performed at the San Juan International Percussion Festival in San Juan, Puerto Rico in 2005. Frank will also be releasing a DVD this fall titled "An Understandable Approach to Snare Drum" which is a reference resource for music education majors and current teachers. Frank has performed as a soloist at international percussion festivals in Spain, Brazil, Argentina, Poland, Mexico and Uruguay. He has also been invited to participate in a faculty exchange at the University of Kenyatta in Nairobi, Kenya in the spring of 2007. Frank is the co-author of "Drum Circle: A Guide to World Percussion" which has been translated into Japanese and Dutch.

Gene Lindauere M.M.E. 1958, B.S. Music Ed. 1952, and Elizabeth (Betty) Hinkle Lindauere, B.S. Music Ed. 1952, have been married for 54 years and have 5 children, 16 grandchildren, 2 foster grandchildren, 2 great grandchildren, 4 foster great grandchildren and 1 foster great, great grand child! 14 years ago, Gene and Betty founded the L'Abri Academy of Fine Arts and started a string ensemble that has become the L'Abri Symphony Orchestra. Gene stopped conducting 3 years ago and Betty stopped piano accompanying, but he currently plays viola in the Orchestra and Betty plays the cello. Both continue to teach privately and perform in the L'Abri Quintet.

David Liptak B.M. Piano Performance 1971, is currently Professor of Composition and Chair of the Composition Department at the Eastman School of Music in Rochester, NY. David has received the American Academy of Arts and Letters award, the Chamber Music Society of Lincoln Center (New York) Stoecker Prize, and the Lillian Fairchild Award. His CD recordings include "Music of David Liptak" released by Bridge Records. David has received commissions from the Barlow Endowment, Fromm Foundation, Readers Digest Consortium Commission, and the Hanson Institute for American Music, among others. David is principally

published by MMB Music (St. Louis). David has lived in Rochester, NY since 1987. He and his wife, Pia, also have a home in Denmark.

John Lloyd M.M. Performance 1969, currently composes and arranges for Neil A. Kjos Music Publisher in San Diego, writing music for school orchestras and string ensembles. John's composition, "Hectic Overture," won the NSOA Composition Contest in 1994 and was played by the Chautauqua Symphony Orchestra in 1998. His latest published work, "Fantasy of Themes of John Merbecke," was premiered by the St. John's Chamber Orchestra Festival in Stockton, California in January 2006. John also formerly taught at Churchill/Woodland Hills School District until 1993, during which time he taught Ronald Ways, B.S. Music Ed. 1998.

Tom Lynn B.M. Sound Recording Technology 1993, is a current Grammy nominee in the New Age category for his recording, "Still Life - volume two," which was recorded with trombonist Nelson Foltz, B.S. Music Ed. 1992. They are gathering support to make the top 5 and would appreciate support from any NARAS members. Excerpts from the recording can be streamed at www.stillsounds.com.

Anne Marie McCarthy formerly Anne Marie Ciotti, B.S.M.E. Music Therapy 1975, has worked as a Music Therapist at Kendal at Longwood, a Continuing Care Retirement Community near Kennett Square, PA for 11 years, and has also been the Music Director/Organist for the St. Patrick Church in Kennett Square for 3 years. Over the years, she has also accompanied at her children's high school, the Bishop Shanahan High School in Downingtown, PA and with the choral ensemble Chester County Voices Abroad. With these 2 groups, Anne Marie has played in venues such as the Cathedral-Basilica of St. Peter and Paul in Philadelphia, the National Shrine of the Immaculate Conception in Washington, D.C., St. Mark's Cathedral in Venice, the Mariacki Church in Krakow, Poland, and St. Peter's Basilica in

Rome. Upon visiting Duquesne, Anne Marie, reports being impressed with the school's renovations and ability to keep pace with the latest in music education. Anne Marie has been married to her husband, Kevin, for 31 years, and they have 6 children.

Michael Mihalyo M.M. Performance 1993, B.M. Performance 1991, is Vice President for Academic Affairs and Dean of the Faculty at Bethany College in Bethany, West Virginia.

Rossen Milanov M.M. Performance 1992, is the Associate Conductor of the Philadelphia Orchestra.

Jean Montès B.M. Performance 1994, is currently the Director of Orchestral Studies and Coordinator of Strings at Virginia Commonwealth University. In 2004 he was appointed by the mayor of Minneapolis to serve as the Co-Chair of Minneapolis Mosaic, a summer project to celebrate and showcase the talents of over 150 culturally diverse artistic and performance groups in the Minneapolis area. During this time Dr. Montès led the creation and the first performance of the Minneapolis Mosaic Symphony Orchestra. He is also a cello recitalist, specialist, coach and youth orchestra director and currently spends his summers teaching strings and directing ensembles at summer music camps in the U.S. and at the Holy Trinity Music Camp in Haiti where he has been the Assistant Director. Dr. Montès and his wife, Sarah, currently reside in Glen Allen, Virginia with their 2-year-old son, Jaz Léonard, whom Jean considers to be his proudest achievement.

Paul Murtha B.S. Music Ed. 1983, is currently a composer-arranger in the Washington, D.C. area. Paul has written music for several noted artists, such as: Denyce Graves, Patti LaBelle, Kathy Mattea, Lou Rawls, Kenny Loggins and Ken Burn's "Music of the Civil War." He has also written for some of the top high school and college marching bands in the country. Paul served as the Chief Arranger at the United States Military Academy Band at West Point, NY from

1990-1996 and is currently the Chief Arranger for The United States Army Band ("Pershing's Own") in Washington D.C. Paul is published exclusively by Hal Leonard Corporation, and contributes to several areas of the instrumental catalogue. Paul lives in Stafford, Virginia with his wife, Nanette, and 3 sons, Joshua, Matthew and Jacob.

Charles Neidhardt B.S. Music Ed. 1969, has recently retired from teaching. Charles formerly taught Elementary Band in the North Allegheny School District, was a graduate teaching assistant at Penn State where he received a Master of Fine Arts degree, was a junior high school band director in Souderton Area School District for 4 years and was a high school band director at Lower Merion High School for 3 years. At Lower Merion High School, the concert band performed at the 1978 PMEA State Conference, and the jazz band performed at the 1979 PMEA State Conference and at the 1979 Mid East Conference in Pittsburgh. Charles taught in the Methacton School District for 25 years. His junior high concert band performed at the 1985 PMEA State Conference before he transferred to the middle school. At Methacton, Charles' Concert Bands received 18 Superior Ratings, and the Jazz Band received over 30 Superior ratings. Charles has also served in PMEA as the President of District 11, the Adjudication Chairman, and is currently the PMEA President 2006-2008. In addition, Charles has been the Principal Tuba player in the North Penn Symphony Orchestra for 25 years, is an active Tuba Clinician, and is a charter member of the Montgomery County Concert Band where he plays tuba and is the Assistant Conductor.

Patrick Neidich B.S. Music Ed. 1999, has worked as the Director of Bands at Liberty High School in Bealeton, VA for the past 5 years where the Marching and Concert bands consistently receive "Excellent" and "Superior" ratings at competitions throughout Virginia. After graduating, Patrick received a Master of Music degree in trumpet performance from the University of Michigan and

was principal trumpet of the Loudoun Symphony in Loudoun County, VA for 2 years. Patrick is also a current and founding member of The Piedmont Brass, a community brass ensemble. Patrick married Duquesne music education graduate Tara Baun, B.S. Music Ed. 2000, and they live in Culpeper, VA with their 2 children, Alana and Aidan.

Ryan Nelson B.S. Music Ed. 1994, is currently the Associate Director of Bands at Northwestern University, the Co-Director of New Music Northwestern and is the Resident Music Director for the Northwestern Music Theatre Program. In addition, Dr. Nelson is the Music Director for the American Music Theatre Project and the Music Director of the Illinois Brass Band, a 6-time North American Brass Band Association champion. His ensembles have been heard at regional conferences and on the radio, including on WFMT, Chicago's fine arts and classical station. The Northwestern University College Band performed at the 2006 CBDNA Northcentral Regional Conference, which he also hosted. In February 2007 Dr. Nelson and Chicago Symphony Orchestra clarinetist, J. Lawrie Bloom, will be reprising their performance of John Adams' Gnarly Buttons with Chicago's Rembrandt Chamber Players. Also in the works, he will conduct a staged version of Jon Deak's The Passion of the Scrooge in December 2006. In addition, he will be working on collaborations with Nemmers Award winning composer Oliver Knussen and Argentinian composer Alejandro Vaino in 2007. After graduating from Duquesne, Dr. Nelson received his Master of Music and Doctor of Musical Arts degrees from the University of North Texas. He is currently a member of the Music Educators National Conference, the College Music Society and the College Band Directors National Association.

Rick Pellafone B.S. Music Ed. 1976, is currently the Director of Order Fulfillment Planning for General Motors Corporation in Detroit, MI. Rick is married to Carol Stewart, B.S. Music Ed. 1978, who is a 7th grade language arts teacher

at Hart Middle School in Rochester, MI. Rick and Carol live in Rochester and have a daughter completing her student teaching assignment and a son who is a lawyer in Dallas.

Maria Petrilak B.M. Performance 1996, sang with the Pittsburgh Opera Chorus from 1996-2001, performed 3 compri-mario roles and sang in 16 operas after graduating. Maria sang principal roles with Harrisburg Opera ("Mimi" in La Boheme and "Despina" in Cosi fan Tutte). She has also performed principal roles in 8 musical theater productions and is a member of the American Guild of Musical Artists and the Actors Equity Association. Maria is a television writer, producer, voice-over talent and host for WITF-TV (Harrisburg, PA), the local PBS affiliate. She currently writes, produces and hosts a series called, "HealthSmart." Maria was also the host of the Emmy-Nominated "Explore PA History: A Virtual Fieldtrip." She owns a video production company called Flash Productions.

Kristin Piarulli formerly Kristin LaRocque, B.S. Music Ed. 2003, is currently living in Marietta, PA, and is seeking music education employment while working with the State Employees Retirement System. She is building a flute studio, teaching children's choir and directing the children's Christmas play at Faith Bible Church in Mount Joy, PA. After graduating, Kristin taught elementary music and private flute in Woonsocket, RI for 1 year and married her husband, Brian.

Mary Lynn Pleczkowski M.M. Ed. 1996, B.S. Music Ed. 1982, is currently the editor of "The Liturgical Singer," a quarterly publication for the National Association of Pastoral Musicians (NPM). Mary Lynn serves as the Vice-Chair of the Standing Committee for Cantors for NPM, as a board member for the Pittsburgh Chapter of NPM and is a faculty member for Cantor Express, a weekend institute for Cantors. In addition, Mary Lynn works as a Curriculum Specialist for the Pressley Ridge Day School.

Vince Prudente B.S. Music Ed. 1959, joined Lionel Hampton in New York shortly after graduation and recorded with him for 4 years while serving in the Army for 2. He continued to perform in New York with several big bands, ran a jazz workshop from 1966-1972 and toured the U.S. and Europe with Woody Herman in 1968. In 1972 Vince joined Duke Ellington and toured/recorded with the orchestra for 4 years. Vince played with Melba Moore and at the Cotton Club for 2 years before returning to the Ellington Orchestra for the 2-year duration of the Broadway show, "Sophisticated Ladies." While freelancing in New York through 1985, Vince appeared in a PBS tribute to Chano Pozo and wrote several arrangements for the Ellington orchestra including, "A Flower is a Lovesome Thing," which appears on the Grammy-nominated album "Music is My Mistress." Vince taught jazz courses and trombone at CSU, Chico, while earning an M.A. with distinction. He continued to play trombone and piano with Joe Henderson's Big Band, Bill Berry's L.A. Band, Buddy Collette and his own trio. Vince moved back to New York in 1992, touring Europe once again with the Ellington orchestra and working with Larry Ridley's sextet in 1994-1995. Since 1994 he has been an Adjunct Professor at The Gallatin School of Individualized Study, NYU, teaching jazz workshops while continuing to play with his trio and quartet. Vince was honored in 1999 at Jazz at Lincoln Center's celebration of Duke Ellington's 100th birthday and was in a similar project at Claremont College in 2004. In 2005 Vince received The Don Redman Heritage Award.

Oliver Ragsdale, Jr. M.M. Ed. 1977, B.S. Music Ed. 1975, is currently the President of the Arts League of Michigan, one of the largest minority arts organizations in Michigan that work to make arts programs, services and activities happen throughout the nation and the world. The Arts League of Michigan's partners have included the Rock and Roll Hall of Fame and Museum, Michigan State University School of Music,

Wayne State University, Detroit Opera House, Charles H. Wright Museum of African American History, United States Information Agency and the University Musical Society of the University of Michigan. The Arts League is currently working to build a 50,000 sq ft building and endowment in downtown Detroit which may be the only African American focused art center in the country where all the arts can be practiced, presented and taught under a single roof. Oliver extends greetings to those who were at D.U. from 1971-1977!

Rebecca Redshaw M.M. Ed. 1971, B.S. Music Ed. 1970, taught music for several years and then worked in the film industry in LA for 25 years. Rebecca recently published her first novel, Dear Jennifer, and is busy touring and promoting the book which is available at www.amazon.com.

Martin Reidell B.S. Music Ed. 1982, is currently the President of Safe and Sound Studios, a recording studio in Pittsburgh, PA. Safe and Sound Studios conducts many corporate affairs including the Art Rooney Awards and the Leading Ladies Auction. They provide audio, video, post-production work and commercials.

Mike Reola B.S. Music Ed. 2000, is ghostwriting for the television series Boston Legal.

Eric Richards M.M. Composition 1983, B.S. Music Ed. 1981, currently serves as Director of Instrumental Music and Assistant Professor of Music Theory and Technology at Midland Lutheran College in Nebraska. From 1984-2004 he served as Composer/Arranger for The United States Army Field Band. His music has been featured in performances and recordings by numerous ensembles such as the following: The US Army Field Band and the Army Jazz Ambassadors, the National Symphony Orchestra, the Boston Pops Orchestra, the USAF Band and the Airmen of Note, the US Marine Band, the Dallas Wind Symphony, the University of Northern Colorado Jazz Lab Band I and

the Sunrise String Quartet. His works have been performed in venues in the United States, Europe, Asia and India including Carnegie Hall, the Montreux, North Sea and Nice Jazz Festivals. In 2006 Dr. Richards was one of 7 composers selected to present an original work at the 1st International Jazz Composition Symposium at the University of South Florida. Dr. Richards earned a Doctor of Musical Arts (Composition) degree from the University of Maryland at College Park and currently resides in Sounders County, Nebraska with his wife, Lanelle, and sons Gabriel, Logan, Christian and Josiah. He states, "The training I received at Duquesne's School of Music provided an invaluable foundation for a career as a professional musician and educator. I am grateful for my teachers every time I write, play or teach."

Gary Ryan B.S. Music Ed 1968, says that one of his proudest, musical achievements occurred during his senior year at D.U. when he played as an extra in the trombone section with the Pittsburgh Symphony Orchestra. After graduation Gary served as Principal Euphonium with the First Army New York Band in New York City and then as Co-principal Trombone with The United States Army Band in Washington. In 1974, Gary received his J.D. degree from The George Washington University and began to practice law. He worked as a Trial Attorney and Special Assistant to the Chief Counsel with the Office of the Comptroller of the Currency in Washington, as a partner in the Washington office of McDermott, Will & Emery, and was Senior Vice President and Corporate Counsel with Hibernia Corporation (the largest banking organization in Louisiana) for 18 years. Gary moved back to Pittsburgh in 2002 to work as a Senior Compliance Manager for The PNC Financial Services Group and has played with the United States Army Alumni Band for the past 4 years. He currently plays Principal Trombone with the Washington (PA) Symphony Orchestra and First Trombone with Community Band South. In addition, he sits in with the Duquesne University

Trombone Choir and says that he is very impressed with the talent of the Duquesne students. He would like to commend Dean Kocher and the staff for being "on fire" by raising the level of the School of Music both in terms of its students and faculty!

Nicole Saylor formerly Nicole Benner, B.S. Music Therapy 1998, is a stay-at-home mom for her daughter, Savannah, born in February 2005. Nicole has a piano studio of 15 students in her home in New Cumberland, PA and plays keyboard with her church's contemporary worship team.

Larry Scalfari M.M. Sacred Music 2006, is currently the Associate Director of Music and Fine Arts at St. Andrew United Methodist Church in Highlands Ranch, Colorado. His 2 principal responsibilities are serving as the Organist/Pianist and Handbell Choir Director. Gary also accompanies graded choirs and the orchestra and assists in directing as needed. Larry is enjoying the variety of his position and says that the training he received from Duquesne is invaluable.

Michael Semes B.M. 1979, is currently a partner in the business tax group in Blank Rome, LLP's Philadelphia office. Michael and his wife, Linda, live in Broomall, PA and have 4 daughters ages 16, 15, 11 and 9 who all play the violin. Their daughters attended the Aspen Music Festival this summer and recently performed a recital together in Hong Kong.

Maurice Shea B.S. Music Ed. 1964, is currently the Principal Clarinetist of the Port Saint Lucie Community Band, as well as the Treasure Coast Symphony. Maurice also performs as the 2nd Tenor Saxophone of the Indian River Community College Jazz Ensemble and expects to be appointed as an Adjunct Instructor at Indian River Community College for the spring 2007 semester.

John Slaney B.S. Music Ed. 1970, is currently serving his 34th year as Organist and Choir Director of the First United Methodist Church of Warren, PA.

Neil Slater M.A. Composition 1954, is currently Chair of the Division of Jazz Studies at the University of North Texas (UNT) in Denton, Texas and Director of the internationally acclaimed UNT One O' Clock Lab Band. Neil was selected to be a Grammy Award nominee by the National Academy of Recording Arts and Sciences in 1993 and was the recipient of the NEA Fellowship Grant in 1995. Neil has been awarded the "Standard Award" by The American Society of Composers each year since 1987. In addition to creating more than 60 compositions for jazz ensembles, Neil has written for symphony, mixed chamber groups, a cappella chorus and theater. He has taught jazz clinics in Australia, Japan, Hong Kong, Thailand, Europe, Canada and Mexico and in universities across America. Neil is also a former member of the Stan Kenton Orchestra-In-Residence program and as a pianist, he has recorded and performed with many name artists including: Mel Lewis, Joe Morello, Sal Salvador, Don Elliott, Frank Strozier, Danny Stiles, Bill Watrous and Lew Anderson. In addition, Neil was the principal advocate in the establishment of a master of music degree in jazz studies at UNT. Prior to his association at UNT, Neil founded the jazz studies program and established masters and bachelors degree programs in jazz at the University of Bridgeport.

Ed Smarsh B.S. Music Ed. 1968, and Judy Smarsh, B.S. Music Ed. 1972, are currently expecting their 13th grandchild in December, and their youngest daughter is graduating from high school! Ed is teaching in the Elementary Instrumental Program for the Frederick County Schools in Frederick, MD. He also plays saxophone with the Frederick Community College Jazz Band under the direction of Howard Burns and plays occasionally with the Rocky Bierly Orchestra. Judy is currently teaching piano. Having been the Director of Music at St. Peter the Apostle Church in Libertytown, MD for 11 years, Judy continues as a Liturgical Musician for the parish. She conducts the children's choir, plays for weddings and funerals and Sunday masses.

Ted Smoker M.M. Sound Recording Technology 2005, has been appointed Lecturer in Music Technology and Director of Labs at Case Western Reserve University.

Jennifer Sokira formerly Jennifer Young, B.S. Music Therapy 2001, established Connecticut Music Therapy Services, LLC in 2005 after several years as a staff music therapist at a private day school for children with autism and neurological disorders. CTMTS serves people with special needs throughout southwestern Connecticut by providing individual, group and consultative music therapy services. Jennifer recently graduated from Temple University's Master of Music Therapy program in August. Her qualitative research study, "Interpreting the Communicative Behaviors of Clients with Rett Syndrome in Music Therapy: A Self Inquiry," will be published this fall in Qualitative Inquiries in Music Therapy: A Monograph Series, Volume 3 which is available through Barcelona Publishers.

Cathy Stewart B.S. Music Ed. 1986, is currently Music Director at Zion Primitive Methodist Church in Gratztown, near West Newton, PA, after having owned a pet grooming business and raising champion beagles. Cathy is also recording at Play On Studios, working together with arranger Dave Hanner. She hopes to release the recordings to radio later this year and is looking to form a band. She performs her original music regularly at the Bloomfield Bridge Tavern's Calliope Songwriter's Open Mic Nights and is being published by Warner Publishing Company in Nashville. Cathy married her husband, Brian, in 1991, and their daughter, Brianne Catherine, is beginning to write her own songs. Visit: cjstewart521@fortunecity.com or www.myspace.com/carpentry101

Shayne Stromberg M.M. Ed. 1999, is currently a Music/Chorus teacher in the Pittsburgh Public School District. She has been teaching music for 10 years, 8 in Pittsburgh and 2 in Clarion

County. Shayne's husband, Shawn, is the Asst. Principal in Pittsburgh Public Schools. Shayne and Shawn have a 4-year-old daughter, Lily Marie, and a 9-month-old son, Thaddeus Owen.

Dianne Strong Runser M.M. Ed. 1977, has been the Director of Music Ministries at the First United Methodist Church in Irwin, PA for 20 years. She serves as organist and directs an adult choir, teen choir, children's choir, hand chime choir, two handbell choirs and the praise band. Dianne also oversees and coordinates the brass ensemble, drama team, liturgical dance team and the sound technician team. She has been the Music Director of the Monroeville Chorus since 1983, which performs concerts for local organizations and nursing homes, and whose Christmas concerts are recorded and aired on the Monroeville cable channel. In addition, Dianne accompanies ensembles and soloists in the Pittsburgh area and plays piano and organ for weddings, funerals and community events. From 1977-2002, Dianne served as the national Corresponding Secretary of the Strong Family Association of America, a genealogy group. She is a current member on the Board of Directors and co-authored Strong Family History Update, Vol. IV.

David Sykut B.M. Sound Recording Technology 2001, is currently the Sales Manager of Guitar Center in Robinson Township, PA. David formerly worked as the Production/Stage Manager at Opera Theater Pittsburgh.

Lawrence Tamburri B.S. Music Ed. 1972, serves as President and CEO of the Pittsburgh Symphony Orchestra. A Pittsburgh native and a musician, Tamburri brings to the President and CEO position a passion for the Pittsburgh Symphony Orchestra (PSO), its world-class status and its role in the region.

John Walko B.S. Music Ed. 1990, is in his fourth year teaching music at Baldwin-Whitehall. John currently teaches middle school band and general music and has been a core singer in the

Bach Choir of Pittsburgh for 12 years. He recently bought his first house in Beechview, PA.

Matt Welch B.S. Music Ed. 1979, is currently a Training Specialist for FedEx Ground Leadership College where he develops and delivers the leadership curriculum. His certifications include the following: Situational Leadership, Genderspeak, Franklin Covey Focus Workshop and DDI. Matt plays trombone, percussion and vocals with Matt Ferrante and Modern Times and also plays trombone for Northway Christian Community Church. He is married with a son and a daughter.

Bill Zabelsky B.S. Music Ed. 1976, is currently the Director of the Douglas High School Band in Minden, Nevada which has represented the state of Nevada at three Presidential Inaugural Parades and won its 400th award this year! Bill revisited Duquesne in April to briefly study music technology with Professors Lynn and William Purse. Bill is married to his wife, Leslie; their daughter, **Jennifer Zabelesky**, graduated from Duquesne University with a M.M. in Vocal Performance in 2005. Jennifer is now attending Boston University to acquire her doctorate degree.

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Piano Dedication

Women's Advisory Board immediate past President Carol Murphy (at the microphone) along with Dean Edward Kocher (left) and Piano Chair and Professor Kenneth Burky (right) at the February 2006 Women's Advisory Board piano dedication. The Steinway Model D Concert Grand Piano was dedicated to the Duquesne University Women's Advisory Board in appreciation for their generous legacy of providing scholarships for deserving students at the Mary Pappert School of Music.